

100
PROGRESSIVE RECREATIONS.

Edited and Revised by
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BOOK 1.

C. CZERNY.

N:1.

Exercise N:1, measures 1-8. Treble staff: 1 1 5 4 3 2 4 3 2 1 3 4 3 5. Bass staff: 5 3 4 2 1 4 1 1 5 3.

Exercise N:1, measures 9-16. Treble staff: 2 4 3 5 1 5 4 3 2 1 3 4 2 1 3 4. Bass staff: 1 5 3 5 3 4 5 1 5 3 4 1 5 3 4.

N:2.

Exercise N:2, measures 1-8. Treble staff: 1 2 3 2 3 4 3 2 3 4 3 2 1 3 2 1. Bass staff: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

Exercise N:2, measures 9-16. Treble staff: 2 3 2 3 4 3 2 3 4 3 2 1 3 2 1. Bass staff: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

Exercise N:2, measures 17-24. Treble staff: 1 2 3 2 3 4 3 2 3 4 3 2 1 3 2 1. Bass staff: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1.



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N. 3.

First system of musical notation for N. 3. Treble staff has chords with fingerings 2, 5, 4, 3, 4, 2, 1. Bass staff has single notes with fingerings 5, 1, and others.

Second system of musical notation for N. 3. Treble staff has chords with fingerings 2, 3, 3, 4, 3, 5, 4, 2. Bass staff has single notes with fingerings 5, 5, 5, 5, 5, 5, 5, 5.

N. 4.

First system of musical notation for N. 4. Treble staff has chords with fingerings 3, 5, 4, 5, 4, 3. Bass staff has single notes with fingerings 5, 5, 1, 4, 2, 1, 5, 5, 1, 5.

Second system of musical notation for N. 4. Treble staff has chords with fingerings 3, 4, 4, 3, 2, 1. Bass staff has single notes with fingerings 4, 2, 1, 4, 1, 2, 3, 1, 3, 5.

Third system of musical notation for N. 4. Treble staff has chords with fingerings 4, 3, 5, 4, 4, 3, 5. Bass staff has single notes with fingerings 4, 2, 1, 5, 3, 1, 4, 5, 5, 5.

Fourth system of musical notation for N. 4. Treble staff has chords with fingerings 5, 4, 3, 2, 1. Bass staff has single notes with fingerings 4, 2, 1, 4, 1, 2, 3, 1, 3, 5.

N^o 5.

N^o 6.

Andante.

AIR BOHÈME.

N^o 7.

Allegretto.

Nº 8.

N.º 8.

Handwritten musical score for N.º 8, a 2/4 piece in G major. The score consists of two systems of two staves each. The first system shows the beginning of the piece with various fingerings and a key signature of one sharp (F#). The second system continues the melody and accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

Allegro.

Nº 9.

No. 9.

E. S. & Co. 519

N° 10.

Allegretto.

7

N° 11.

Allegro.

Nº 12.

Nº. 12.

Nº 13.

N.º 13. Allegretto.

N:14.

N°14. *Allegretto.* *FAISE AUTRICHIENNE.*

E. S. & Co. 579

THÈME AUTRICHIEN.

Allegretto.

N^o 15.

VALE sur une Romance Française.

Allegretto.

N^o 16.

GAVOTTE.

Allegro.

N^o 17.

Allegro.

N. 18.

Allegro.

N. 18.

Allegro.

N. 19.

Allegro.

N. 19.

Allegro Vivace.

N. 20.

The musical score for N. 20, Allegro Vivace, is presented in six systems. Each system consists of a treble and bass staff. The tempo is marked 'Allegro Vivace.' and the piece is numbered 'N. 20.'. The first system includes a piano (p) dynamic marking. The music features a continuous eighth-note accompaniment in the bass and a melody in the treble with various fingerings and slurs indicated.

MARLBOROUGH.

Allegretto.

N^o 21

Musical score for N^o 21, *MARLBOROUGH*. The tempo is *Allegretto*. The score is in 3/4 time and consists of four systems of piano accompaniment. The first system is marked *p* (piano) and includes fingering numbers. The second system continues the melody. The third system is marked *f* (forte) and includes fingering numbers. The fourth system concludes the piece with a repeat sign and first/second endings.

AIR FRANÇAIS.

Allegretto.

N^o 22

Musical score for N^o 22, *AIR FRANÇAIS*. The tempo is *Allegretto*. The score is in 3/4 time and consists of two systems of piano accompaniment. The first system is marked *p* (piano) and includes fingering numbers. The second system continues the melody and concludes the piece.

BÖHMISCHEN VOLKSLIED.

N.23. *Allegro.* *p dolce.*

N.24. *Allegretto.* *FAVRE de STRAUSS.*

THÈME AUTRICHIEN.

Allegretto.

N^o 25.

THÈME ANGLAIS.

Allegretto moderato.

N^o 26.